

5. CHING-A-RING CHAW

(Minstrel Song)

Arranged by
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Transcribed for chorus by
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Lively tempo (with bounce) ($\text{♩} = 138$) *mf*

SOPRANO
ALTO
TENOR
BASS

Ching-a-ring-a ring ching
Ching-a-ring-a ring ching
Ching-a-ring-a ring ching
Ching-a-ring-a ring ching

Lively tempo (with bounce) ($\text{♩} = 138$)
(to be played with a light, sharp staccato throughout)

PIANO

senza ped. *sf* (mark the left hand) *sf* *sim. mf*

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,
ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,
ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,
ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

eu keum

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

mp

'Bout the prom-ised land, An' the prom-ised glo-ry.

'Bout the prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

mp
Ching a-ring-a ring, Ching a-ring-a ring ching,

mp
Ching a-ring-a ring, Ching a-ring-a ring ching,

f
You don't need to fear

f *See*
You don't need to fear

(banjo style)

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,
 Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,
 If you have no mon - ey, You don't need none
 If you have no mon - ey, You don't need none

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Ching-a - ring - a ring, To buy you milk and hon - ey.
 Ching-a - ring - a ring, To buy you milk and hon - ey.
 there, To buy you milk and hon - ey.
 there, To buy you milk and hon - ey, To

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. There are dynamic markings *f* and *mf* in the score.

buy you milk and hon-ey. There you'll ride in

There you'll ride in

There you'll ride in

There you'll ride in

mp

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

one, two, three, four cours-es. *p* Chinga-ring-a ring ching

one, two, three, four cours-es.

one, two, three, four cours-es. *p* Chinga-ring-a

one, two, three, four cours-es.

mp

ching, *p* Ho - a ding-a ding kum

Ching-a - ring - a ring ching ching, Ho - a ding - a

ring ching ching, Ho - a ding-a ding kum

p Ching - a - ring - a ring, Ho - a ding - a

mp
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

mp
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

mp
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

mp
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

Rom

mf
lar - kee. _____ We will

f
lar - kee. _____ Nights we all will dance,

mf *Solo*
lar - kee. _____ Nights _____ we will

lar - kee. _____

dance, To the harp, Jig and
 To the harp and fid-dle, Waltz and jig and prance.
 dance, To the harp, Jig and

This system contains four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "dance, To the harp, Jig and", "To the harp and fid-dle, Waltz and jig and prance.", and "dance, To the harp, Jig and". The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand with accents and dynamic markings like *sf*.

"Cast off down the mid-dle?"
 "Cast off down the mid-dle?"
 prance.

This system contains four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Cast off down the mid-dle?", "Cast off down the mid-dle?", and "prance.". The bottom staff is a piano accompaniment in bass clef. The piano part continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand with accents and dynamic markings like *sf*.

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff (jubilant)

Red * *Red* *

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Red * *Red* * *Red* *

The first system consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music includes long rests and melodic fragments.

The second system shows piano accompaniment for two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two sharps. Dynamic markings include *sf*, *molto sf*, and *sub.p.*. Performance instructions include *Lead.* and ** Lead.* with asterisks. A dotted line with the number 8 spans the first five measures of the system.

The third system contains vocal lines and piano accompaniment. The top four staves are vocal parts in treble and bass clefs, with a key signature of two sharps. The bottom two staves are piano accompaniment. Lyrics are written below the vocal staves. Dynamic markings include *mf*.

Broth-ers,- The
 Broth-ers,- The
 Broth-ers hear me out, The
 Broth-ers hear me out, The

The fourth system shows piano accompaniment for two staves in treble and bass clefs, with a key signature of two sharps. The music consists of rhythmic patterns and chords.

prom - ised land's a - come - in', Dance, sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom-ised land's a - come - in', Dance and sing and shout, I

prom-ised land's a - come - in', Dance and sing and shout, I

ff B.F.
hear them harps a - strum - min' (n)

ff B.F.
hear them harps a - strum - min' (n)

ff B.F.
hear them harps a - strum - min' (n)

ff B.F.
hear them harps a - strum - min' (n)

p(lightly)

Ching-a - ring - a ching ching

p(lightly)

Ching-a - ring - a ching ching ching,

p(lightly)

Ching-a - ring - a ching ching, Ching ching-a -

p(lightly)

Ching ching Ching - a - ring - a - ching,

p

ching, Ching ching-a - ring ching ching-a - ching,

Ching-a - ring - a ching ching ching ching,

ring ching ching - a - ching, Ching - a - ring - a

Ching ching, Ching-a - ring - a ching,

Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
 Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
 ching ching-a ching ching-a ching ching ching ching, Ching-a-ring-a
 Ching ching, Ching-a-ring-a ching, Ching-a-ring-a

cresc.

cresc.

cresc.

cresc.

ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!

ff (shouted)

ff (shouted)

ff (shouted)

ff (shouted)